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NOTES AND NOVELTIES

AN interesting and little-known semi-public collection of this city is that of the New York Law Institute, whose valuable library is on the fourth floor of the Post Office building. The present officers are S. P. Nash, president; H. D. Sedgwick, secretary; James R. Cuming, treasurer; W. H. Winters, librarian; and J. M. Lodewick, superintendent. In 1826 the institute was practically started by George Sullivan, who came to this city from Boston. He was a nephew of Gen. Sullivan, of the Revolutionary Army. After a number of conferences with James W. Gerard, at which they enjoyed fried oysters and whisky punch, the organization was informally started. After the Superior Court of the City of New York was established in 1828 more lawyers came to town and the institute thrived. The first regular meeting was held at the American Hotel, Broadway and Barclay street. The first president was James Kent, after whom the Kent Club was named. In 1830 the institute was incorporated, and the by-laws then adopted according to the charter have been in effect ever since.

The institute has a membership of about 800, and there are 40,000 books on the library shelves. The collection of State statutes is one of the best and most complete in this country. Then there are textbooks, digests and reports complete and valuable. Among the curious possessions of the institute are an original portrait of Thomas Addis Emmet, and a portrait of Chancellor Kent, both gifts from Hugh Maxwell, who was once District Attorney; a portrait of William Curtis Noyes, one of Justice Greene C. Bronson, and a bust of James T. Brady, who died in 1869. The law register of Alexander Hamilton, owned by the organization, is a valuable piece of property. It covers the period of his practice from 1795 to 1804. He mentions in one case, "Associated with Burr," he having underscored the name in his register. There was a great rivalry between the two men even before the tragedy at Weehawken. The institute owns a copy of the first Directory of New York City, an original notebook of Philip Yorke, Lord Hardwicke; Gen. Washington's copy of the Code of Louis XIII. Lord Macauley's copy of Cavendish's works, De Witt Clinton's manuscript book of Precedents, and volumes which belonged to Lord Kenyon, Chancellor Kent, Jay, Story, Wheaton, Hamilton, Burr, William Wirt, Emmet, Hoffman and others. A late addition to the library is the seventy-nine volumes left by Charles O'Connor, containing in detail all the cases in which he was interested. The institute, too, has a copy of Nicholas Statham's "Early Abridgment of our Law." Statham was Baorn of the Exchequer in 1468. The quaint book is printed in Norman French, the characters resembling those found in early manuscripts.

The promised exhibition of illuminated and painted manuscripts at the Grolier Club was duly opened early this month. An unusually large number of invitations were issued, and during the exhibition hours, from 2 to 6 o'clock P.M., the clubhouse has been particularly well patronized. The exhibition is certainly one of the most interesting ever given by the club, and naturally attracted a great deal of attention in the ranks of literary connoisseurs. The catalogue of the collection is unquestionably one of the most valuable books, if not, indeed, the most valuable book, yet issued by the Grolier Club, and the subscriptions for it are proof of the fact. The first volume ever issued by the club cost precisely \$2 a copy, and yet one of these copies which was sold the other day brought no less than \$49. The catalogue of the present exhibition costs \$5 per copy, and will probably command at least \$100, if not twice as much, with the next five years.

The art collections of Colworth Park are to be sold, in consequence of Mr. Charles Magniac having died intestate, at Christie's, on June 10 and 11. The gallery of pictures, including the famous series of historical portraits by Clouet and Holbein, is one of the finest in England, and the collection of Limoges enamels is quite unique. There is also a quantity of superb armor, and a rare and splendid collection of gold and silver plate of all the great periods, including a number of crosiers and other articles of church furniture of extraordinary splendor. One of the most sensational lots of this sale will be the famous ivory cabinet which belonged to Mary Queen of Scots.

Some owners of noteworthy private libraries in Denver, Colorado, are Dr. Eugene F. Storcke, who possesses about 8,500 volumes, strong in medicine, general science, historical works, books of reference, essays, fiction, poetry, travels, fine arts and music, supplemented by full files of valuable medical and general periodicals. Dr. Storcke does a great deal of literary work outside of his profession, and is probably the best-posted man and most judicious reviewer to-day in Denver. Another Denver bibliophile is the Rev. Dr. Kerr B. Tupper, whose library, mostly of theological literature, numbers some 6,000 volumes. Among other Denver book collections are those of Dr. Wilbur F. McDowell, Chancellor of the Denver University; Dr. Sewall, Myron Reed, Dr. Freeman, W. I. Jenkins, John L. Jerome, Colonel L. C. Ellsworth; William Ruth, largely historical; E. P. Piper, and Hon. J. M. McNeill.

The largest sums paid and received for rare books in the last month were paid and received by Dodd, Mead & Co. Amid much excitement of the bystanders they made the winning bid of \$1,850 for the copy of Poe's "Tamerlane" sold at auction at C. F. Libbie & Co.'s, in Boston. Their copy of the first folio of Shakespeare they have just sold for \$6,000.

The National Art Gallery of London has long made claim to possessing the original of Rubens' famous painting, "Tribute Money." August Reymert, a lawyer of this city, acting as the attorney of Baron Ferdinand Wedel-Jarlsberg, of Christiania, Norway, has written to H. G. Marquand, President of the Metropolitan Museum of Art, a letter in which he states that his client is the owner of the original painting, and that the National Gallery possesses only a meritorious replica. The Louvre at Paris has also a copy of the same painting, which for many years passed as genuine. In 1816, however, it was acknowledged by French experts to be but a copy, and was valued at 50,000f. Since then the painting in the National Gallery has been considered the original of Rubens' "Tribute Money," which was painted between the years 1615 and 1620 and was engraved in 1621, while hanging in a cloister, by Lucas Vosterman, Rubens' favorite pupil. Mr. Reymert alleges, in behalf of the Norwegian Baron, that the original canvas has been in possession of the Jarlsberg family for many generations. Baron Jarlsberg states in a letter that one of his direct ancestors, Count George Ernst Jarlsberg, son of Gustav Wilhelm Wedel-Jarlsberg, the first Count of that name, was Danish Minister Plenipotentiary at the Court of Austria about the year 1705, and on his retirement resided at Utrecht, near Amsterdam, from 1708 to 1714, and at an auction sale of famous paintings, taking place on July 26, 1713, at Amsterdam, bought a picture put down on the sale catalogue as a genuine Rubens, entitled "Der Zins Groschen" (in English "Tribute Money,") from the private gallery of William III, Prince of Orange, in the Palace of Loo. All this, the letter states, is substantiated by the art history of Gerard Hoet, which mentions the Count of Jarlsberg as having paid 1,150 florins for the Rubens. Years afterward, the story runs, it was falsely stated that the picture had passed out of the Jarlsberg collection into that of Lord Courteney, of England, and from that to the National Art Gallery, while others asserted that the picture had gone to the Louvre. Baron Jarlsberg states in his letter that the purchaser took his picture to Oldenburg, where he held the post of Vice-Governor, and that at his death the picture passed to his son, and in the same way from father to son in unbroken line until in 1863 it became his property. Baron Jarlsberg is anxious to sell the painting, and through Mr. Reymert proposes to Mr. Marquand, whom he hopes to be able to induce to purchase it for the Art Museum, to have a thorough investigation by the art critics into the genuineness of the painting prior to having it brought to America.

Newport is rich in curios, especially in relics of the Revolution, and in the show of the Daughters of the Revolution recently held at Providence, some of her exhibits were: A dress painted by Samuel King for Polly Vernon Wrightman at the first ball given for French officers, 1781, in Newport, loaned by Mrs. F. K. Howland; a satin dress worn by Polly Vernon Wrightman at the second ball, loaned by Mrs. F. K. Howland; an old Portuguese gold coin that was found with others and a bar of gold, buried under a boulder near the boat-house, Newport, on the ocean near Ledger road, in 1864, supposed to have been hidden by pirates about 1720, loaned by Hon. John H. Crosby; warrant signed by members of the Commission of Inquiry on the burning of the *Gaspee*, summoning Arthur Fenner, Jr., to appear before them and testify; also draft of the report of the Royal Commission on the burning of the *Gaspee*, loaned by John Nicholas Brown; spurs worn by Count Dunop at the battle of Red Bank, loaned by Dr. Henry E. Turner; Roger Williams' compass, loaned by John Nicholas Brown. Providence naturally came out strong at the display, which was rich in relics of the most interesting and precious character. A partial list of the objects shown will suffice to make the collector's mouth water.

They included: Manuscript sermons written by Rev. John Graves, who relinquished his position in King Church, now St. John's, rather than not read prayers for the royal family. Loaned by Lewis Jenkins Chase. Gen. Lippitt's accounts with Rhode Island as Lieutenant-Colonel of Minute Men. Loaned by Julia Lippitt Mauran. Letter from Gov. Greene to Brig.-Gen. Lippitt calling out the militia. Loaned by Gen. Lippitt's great-granddaughter, Julia Lippitt Mauran. Wedding spoons of Desire Hopkins, daughter of Admiral Hopkins. Loaned by Mrs. Cyrus Taft. Coffee pot of Amy Dorrance, daughter of Admiral Hopkins. Loaned by Mrs. Cyrus Taft. Spinning wheel owned by Mary Gardiner, born 1638, when her father, Lion Gardiner, was in command of Fort Saybrooke. Her brother David, born 1636, was the first white child born within the limits of the State of Connecticut, and her sister Elizabeth, born on Gardiner's Island, 1641, was the first child of English parentage born within the State of New York. Loaned by Mrs. A. Livingston Mason. Bill for tolling bell at Gov. Arthur Fenner's father's funeral, 1788. Loaned by Elizabeth B. Dexter. Hat worn by Gov. James Fenner when inaugurated, 1807. Loaned by his great-granddaughter, Elizabeth B. Dexter. Gold watch in silver patch-box, which belonged to Marie Antoinette, 1775. Loaned by Gov. H. W. Ladd. Bill of sale of slave signed by Stephen Hopkins and others, 1750. Loaned by Gov. H. W. Ladd. Bronze Rhode Island medal, struck in Holland for Admiral Howe, commanding British ships at Newport, 1778. Two Washington buttons, two Washington medals, Rhode Island medal, and ten dollars of 1795, first year of gold coinage. Loaned by George C. Nightingale, Jr. Four pieces of an old tea set, the first set brought to Providence from China by Joseph Nightingale. Loaned by his great-

grandson, George C. Nightingale, Jr. Sword belonging to Col. John Spurr, one of the Order of the Cincinnati. Loaned by Mrs. William Ames. Pepper pot from Admiral Hopkins. Loaned by Mrs. William Ames. Admiral Esek Hopkins' silver dredging box. Loaned by Mrs. William Ames. Sword and spurs presented by Lafayette to Gen. Lyman, 1780. Loaned by his great-granddaughter, Mrs. Louise Lyman Peck. Sword surrendered to Gen. Lyman by a British officer at Crown Point, 1775. Loaned by Mrs. Louise Lyman Peck. Cup, saucer and spoon used by Gen. Washington when entertained by Gov. Stephen Hopkins at his mansion, corner of South Main and Hopkins streets, in 1780. Loaned by his great-granddaughter, Mrs. Louise Lyman Peck. Appointment of Shubel Burr as Postmaster of Warren, 1775, with signature of the Postmaster-General, Benjamin Franklin. Loaned by the Antiquarian Society of Warren, R. I. Cup and saucer owned by Nelly Custis, daughter of Martha Washington, with initial and crest. Loaned by Dr. Toner, of Washington. Brocade from wedding dress of Mary Cranston Styles, wife of President Styles of Yale, 1778, and by her presented to her namesake, Mary Cranston Van Deusen, who lived to the age of 100. Loaned by Miss Susan C. Clarke, Middletown, Conn. Tankard belonging to Ezek Hopkins, first Admiral of the American Navy. Loaned by Miss Susan C. Clarke, Middletown, Conn. Pipe-case that belonged to Dr. Dickinson, of Middletown, Conn., descended to his grandson, Samuel D. Hubbard, Postmaster-General under President Fillmore. Loaned by Miss Susan C. Clarke, Middletown, Conn. Enoch Wood & Sons, Burslem ware punch bowl, 1767. Loaned by Mrs. J. H. Smith, Phenix, R. I. Quadrant used by Guilford Hathaway, captain of merchantman in Massachusetts Bay, 1787. Loaned by his great-grandson, J. H. Smith, Phenix. Four pieces of scrip given to its present owner by Maj. Dangerfield Lewis, of Virginia; part of a package taken from Gen. Washington's pocketbook at the close of the Revolution. Loaned by Miss Elizabeth Bryant Johnston, of Washington. Continental scrip chain dollar designed by Benjamin Franklin. Loaned by Miss Elizabeth Bryant Johnston, of Washington. * * *

Still other items were: Composition written by Catherine Greene, wife of Joseph Harris, in 1789, when she was 14 years old. Loaned by Mrs. Henry Howard, of Harris, R. I. China mug presented by Lafayette to Captain Martin in Revolution. Loaned by his granddaughter, Miss Marion C. Martin. Gen. Washington's sand-box, presented to Captain Martin in Revolution. Loaned by Miss Marion C. Martin. Silver plate, one of twelve brought by a British ship which was overhauled by a privateer. The cargo was taken to Salem, and the plate sold to Joshua Ward, Esq., at whose house Gen. Washington stayed in Salem, and he ate from this plate. Loaned by Mr. Ward's great-granddaughter Mrs. Alfred Stone. Autograph letter of Gen. Washington to Col. Jeremiah Olney. Loaned by his grandniece, Anne Cooke Cushing. Pair of stick-heel slippers worn by Mrs. Col. Jeremiah Olney when she danced a minuet with Count Rochambeau. Loaned by her grandniece, Anne Cooke Cushing. Dictionary printed in London, 1645, by James Holyoke. Loaned by Mrs. Edward J. Cushing. Sword carried through the Revolution and the Battle of Lundy's Lane. Loaned by Mrs. Edward J. Cushing. Foot stove, 1773. Loaned by Miss Anne Cooke Cushing. Brace of pistols made in Paris in 1690 by Demoreset, and supposed to have belonged to Capt. Kidd, who left them in Maine, where they were in one family for nearly two hundred years. Experts say that there is gold in the barrels. Loaned by Mr. R. Pierce. Bill of John Sullivan, the first Sullivan on record in Rhode Island, against Ezek Hopkins, first Admiral of the American Navy, 1760. Loaned by Edward D. Morris. Sign of Washington's headquarters. Loaned by Mrs. A. Livingston Mason. Framed bill of Gen. Washington's expenses, signed by Samuel Fraunces, with engraving of the famous tavern above. Loaned by

Mrs. A. Livingston Mason. Pass for ship called *The Lion*, of Providence, signed by John Tyler, President, and Daniel Webster, Secretary of State. Loaned by Mr. H. R. Davis. Copy of the deed of William Arnold to Gov. Benedict Arnold of 1643. Loaned by Mr. H. R. Davis. Two orderly books of 1779, one of which contains the order to Count Pulaski before the attack on Savannah. Loaned by Mr. Henry R. Davis. Unprinted letter of Alexander Hamilton. Loaned by his great-grandson, Schuyler Hamilton, Jr., of New York. Original portrait of Alexander Hamilton, presented by him to his friend, Edward Stevens, about 18 months before his fatal duel with Aaron Burr; said to be the best likeness of him. Loaned by his great-grandson, Schuyler Hamilton, Jr., of New York. Piece of ribbon on which was suspended the badge of the Cincinnati worn by its first Treasurer, Philip Van Courtlandt. Loaned by Mrs. Annie Van Rensselaer Wells, of New York State. Part of wedding lace of Joanna Livingston, who married Pierre Van Courtlandt, 1724, Lieut.-Governor of New York State during the Revolution. Loaned by Mrs. Annie Van Rensselaer Wells, of New York State. Communion cup and plate, presented by Queen Anne to St. Paul's Church, Narragansett, in 1707. Loaned by St. Paul's Church, Wickford, R. I. Revolutionary Drum. Loaned by Mr. R. Pierce. Diary of Daniel Howland, 1740 to 1770; describes Braddock's defeat and the cold season, etc. Loaned by Mrs. Arthur Knight, of East Greenwich. Chain and compass, over 160 years old, used by John Jones, maternal grandfather of Amos Perry, in his survey of Mount Desert, in 1762-3, under a commission from the Royal Governor of Massachusetts. The above John Jones is the Squire Jones of whom Mrs. Stowe writes in "Old Town Folks." Loaned by Mrs. Amos Perry. Telescope given to Rhode Island College (Brown University) in 1768, to observe the transit of Venus. A platform was built for this observation on the brow of the hill. Transit street was so named as being the place. Loaned by Brown University. Priestley battery, made by the discoverer of oxygen, a famous chemist of the last century. Loaned by Brown University.

* * *

Mr. F. J. Root, one of the editors of the *American Grocer*, is trying to obtain facts to confirm the authenticity of an old medal which was found last summer near Ash Grove, Greene County, in the southern part of Missouri. Many facts already in his possession lead him to the belief that de Soto, the discoverer of the Mississippi river, was once the owner of the medal. The medal was found by an old negro, who was digging on one of the banks of a small stream, a branch of the Sac river known as Turn-Back Creek. This name was given to the creek by the Indians, among whom the tradition was preserved that it was at this point that de Soto became disheartened and abandoned one of his journeys of exploration. In several chronicles regarding de Soto mention is made concerning a medal which was presented to him by one of the Popes, and in the diaries of some of his followers it is stated that the loss of this medal caused him to lose heart and begin his return. The medal, which is of bronze, is now in the possession of G. W. Turner, School Principal of Ash Grove. It is in an excellent state of preservation, all of the figures and the inscriptions being perfectly legible. Mr. Root has a rather crude *fac-simile* of the medal. It is of about twice the size of a silver dollar, and is dated 1543 in Roman numerals. On one side of the medal is an excellent portrayal of the Crucifixion of Christ, and on the other side the Last Supper is represented. The workmanship is excellent, the grouping and modeling of the figures being highly artistic. The representation of the Crucifixion is similar to Dürer's painting. The *fac-simile* in Mr. Root's possession is not of good enough quality to permit of the inscriptions being read, and he could not recall the words as they appeared on the original medal. On the *fac-simile* the words "Vobiscum" and "Christus" are clearly traceable.

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The May catalogue of David G. Francis, 12 East Fifteenth street, has in it many works of interest from various private libraries recently dispersed. Address, 12 East Fifteenth street, New York City.

Art treasures collected in Japan by J. W. Ellsworth, to the value of \$20,000, are now on their way to Chicago for exhibition at the World's Fair. The invoice papers suggest that Mr. Ellsworth had secured a very rare collection. The exhibits consist mostly of Japanese tableware, urns, plates, goblets, etc. There are twenty-one cases of these goods.

A collection of pictures has fallen to the Louvre from the estate of Léon Moraux, of Versailles. There is an "After the Storm," by Ruysdael, and a music scene by David Teniers the younger; a still-life by Weenix, and "Eagles Attacking Fowls" by D'Hondecoeter; a landscape by Pynacker, and a flower piece by Van Huysum.

Mr. A. P. Laurie, Fellow of King's College, has set up a small factory in Epping Forest, England, for the testing and manufacture of paints for artists. He follows as nearly as he may the procedure of artists in the fifteenth and sixteenth centuries. Half the secret is the medium, but another point of nearly equal importance is the care exercised in working up a paint. "Modern pigments, pure and simple, are far less fugitive than those of the old masters. The first requirement for the modern artist is that he should know how to select the more from the less fugitive colors. A great many of them are adulterated; many more are essentially fugitive or doubtful; last, but not least, many which are permanent in themselves are fatal to one another. Some, again—like asphaltum—are fugitive when badly worked up, but permanent if properly manufactured. Half the art of color-making lies in the working up."

John Boyd Thacher, of Albany, is a frequent visitor to New York. He stops at the Gilsey House. He is World's Fair Commissioner for New York with Chauncey M. Depew, and is an active politician in Democratic affairs; but he has another side in which he is still more distinguished in a less public way. He is an indefatigable collector and a rare judge of ancient books and manuscripts, his private collection of black-letter volumes, scarce editions and original letters and autographs having few equals in this country. He owns the second-best copy of the first folio of Shakespeare now in existence.

The acquisition is announced, by the Public Library of Los Angeles, Cal., of a collection of old line engravings. It includes a portrait of Titian, by A. Carracci, 1587; "The Four Evangelists," in four plates, C. Van de Pass; battle scene, S. Della Bella; Pompone de Bellievre and Mallier, Bishop of Troyes, by Robert Nanteuil; "Moses Holding the Tables of the Law," commenced by Nanteuil and finished after his death by Edelinck; the Count d'Harcourt, extremely fine, by A. Masson; "The Pancake Woman," C. Vischer; Louis XVI, whole length, C. C. Bervic; Napoleon C. Grande, Baron August G. L. Boucher-Desnoyer; a bust of Raphael, after a picture by himself, inscribed "Ille hic est Raphael," etc., 1787, by Sir Robert Strange; also "Belisarius," by the same artist; portrait of Leonardo da Vinci, R. Morghen; Napoleon at Arcole, Napoleon with the Iron Crown, Napoleon as King of Italy, "The Turk," and a portrait of Giovanni Longhi, by G. Longhi; St. John the Evangelist, and the "Madonna di San Sisto," by J. Muller; portrait of Charlemagne, G. Caravaglia; "Re-

clining Magdalen," C. G. Schulze; "The Temple of Apollo," William Woollett; portrait of Raphael, Metzmacher; also "Thetis Bearing Armor to Apollo," "Joseph Telling His Dream," 1638, R. H. Van Ryn; "View on the Thames," F. S. Haden; Catherine, Queen of Cyprus, and a Madonna, by Wm. Unger; "Entrance of Charles V into Antwerp," and portrait of Dante, Lalauze; "Death of St. Petronilla," James Frey; "Peasants," Adrian Van Ostade; a Madonna and a winter scene by Bartsh.

The proposed European trip having been postponed, the Carl Hecker Art School will remain open, as usual, during the summer season. Applications for beginners and teachers will be received at any time by Carl Hecker, Director, 60 West Twenty-second street, New York City.

The summer term of the Art Academy, of Cincinnati, Ohio, begins June 20 and closes August 27, 1892, covering a season of ten weeks. For information students should address Mr. A. T. Goshorn, Director, Eden Park, Cincinnati.

Catalogues of the choice collection of rare and valuable second-hand books and good library works carried by Adolf Weigel, Wintergartenstrasse 4, Leipzig, Germany, may be had upon application.

Workmen engaged in refitting the Central Hotel at Pittsburgh, Pa., found quite a lot of curios and relics, among them a trade dollar, an old liberty dollar bearing the date of 1799, two round lead balls, supposed to have been used in slug-shots, an egg-shaped piece of lead used in hand-billies, three watches, two large coppers of 1847 and 1854, an English penny of 1862, a Chinese coin, two copper coins of the army and navy union, two watch-chains, two marbles, five knives, two revolvers and a plain gold ring. The relics were found in an old sewer and are all much eaten with rust.

At the sale of the Price collection in London on April 2 the English landscapists sold at very high prices, but other English pictures, though the sums they fetched might seem high over here, were disposed of for much less than they brought some years ago. "The Parthenon," by Alma Tadema, sold low, and for "Apple Blossom," by Sir John Millais, \$3,300 was obtained, though about \$6,000 was paid for it six years ago. Pictures by Hook and Frith ruled low. But Turner's "Modern Italy" brought \$26,000, and John Linnell's "Timber Wagon" \$15,500. The startling sum of \$12,500 was paid for "Diana or Christ," by the late Edwin Long; \$14,500 for "The Sound of Many Waters," by Sir John Millais, and \$12,500 for Nasmyth's "View in Surrey." All these pictures were bought by art dealers of London or Scotland.

The finest collection of ancient Grecian pottery and Tanagra figures in the world will shortly be disposed of either at public auction or private contract. It was formed by M. A. Van Branteghem, a Belgian lawyer, while residing in Constantinople, and the prospect of the sale is already exciting the minds of all students of Greek art. Many of M. Van Branteghem's specimens are absolutely unique, and have been minutely described in an elaborate catalogue published by M. William Frohner, Napoleon the Third's German secretary and formerly curator of the Louvre, who is the compiler. For convenience the collection has been removed to the Brussels Museum of Antiquities. Experts have valued it at over £30,000, and yet it is contained in only seven or eight cases.

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The original autograph commission of Captain Nathan Hale, of Connecticut, the martyr spy of the Revolution, was sold to a firm of autograph dealers for \$1,775. His State bid \$250. The owners hold it at \$5,000.

Francis W. Seagrist, who died in this city last month, had a fancy for collecting and preserving colonial relics. The house in which he lived and died, and which was planned by himself and his son, who shared his father's tastes, is one of the curiosities of Harlem. It stands on a slight elevation, commanding a superb sweep of the Hudson river. It is fashioned exactly as the Apthorp and other old houses around New York, although it is really a modern dwelling. The rooms inside are all furnished as houses were in the days before the Revolution. All the fanlights and windows, which are of the thickest plate glass, have come from old mansions on East Broadway. The fireplaces were taken from old houses in the lower part of the city. In the late Mr. Seagrist's rooms there is one of Dutch tiles, with an open grate and huge andirons. The walls are covered with old portraits, and every piece of furniture has its history. The pictures in the house are, when not portraits, either patriotic or religious in subject. A favorite design with Mr. Seagrist was the anchor, representing "Hope," and the thirteen stars. This appears in many of the decorations. The house is divided into two separate dwellings, one for winter, and the other for summer. The summer house is furnished in the style of the Empire, white and gold, and in each room there are many odd window seats, niches and alcoves, which have a charming effect. The front of the house is rendered conspicuous by an anchor of trellis work fifteen feet high, over which vines trail in summer.

It is intended at Oxford to bring out a Bodley fac simile series, to consist of faithful reproductions of many of the rarest works in the library.

The old State House at Kingston, N. Y., in which the State Constitution was framed and adopted, is now open for visitors, with Marius Schoonmaker employed by the State as keeper. Among the curiosities already displayed within its walls are a flax wheel used by Teunis Swart's wife in 1787 and a dresser 200 years old, once the property of Peter Marius Green, on the shelves of which are several pewter dishes used by old-time Dutch people. In the kitchen fireplace is an iron crane, and suspended from it is a large iron pot called a "candle-pot," as it was used to dip candles in. The pot hangs from a crane by means of a hook and trammel. Over the doorway of the hall is suspended a Revolutionary musket. Among the pictures on the walls is one of Kingston Academy as repaired with the old walls, after the building was burned by the British in 1777. Another is the Reformed Dutch Church as rebuilt in 1777, and the old Ulster County Court House, in front of which are the whipping-post and stocks. Other exhibits are portraits of Gov. George Clinton, Lieut.-Gov. Pierre Van Cortlandt, Members of Assembly Charles De Witt, John Williams and Cornelius C. Schoonmaker, and Chief Justice John Jay. There is an appointment of Henry Slecht as coroner, signed by John Jay. Also a copy of the New York *Weekly Journal*, 1734, and an old saddle of a single harness presented by Henry Timm. A copy of a map of New York made in 1661 for the Duke of York is displayed. It is described as being a description of the "towne" of Mannados, or New Amsterdam, as it was September, 1661.

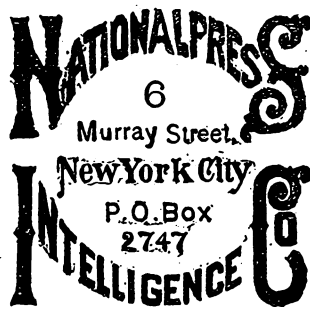
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